

WINTER FESTIVAL 2025



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PRESENTS

WINTER FESTIVAL 2025

ACTS 1, 2 & 3

EDUCATION MANAGER
Morgan Flynn

EDUCATION AND ADMINISTRATIVE ASSOCIATE
Autumn Blazon-Brown+

PRODUCTION MANAGER/TECHNICAL DIRECTOR
Casey Leone Blackbird

WINTER FESTIVAL PRODUCTION MANAGER
Ryan Natcharian

SET DESIGNER
Rachel Rose Roberts

PROPERTIES DESIGNER
Victoria Verrecchia

LIGHTING DESIGNER
Matthew Cost

SOUND TECHNICIAN
Adam Smith

COSTUME DESIGNERS
E. Rosser, Samantha Wolfrum, Chelsea Kerl

SCENIC CHARGE
Kate Bell

MASTER ELECTRICIAN
Meghan Ward

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+ Young Company Alum



A NOTE FROM THE EDUCATION MANAGER

Welcome Dear Audience!

This Young Company Winter Festival is an absolute treat. Whether you're here to see *Alice in Wonderland Jr.*, *Descendants: The Musical*, or *Hadestown: Teen Edition*: prepare for a journey that goes there – and back.

Young Company Festivals (Winter, and Summer too!) are an especially unique programming format. Concurrently, we're rehearsing three separate full-scale youth musical productions: three one-of-a-kind casts of different ages, three remarkable creative teams, and three custom artistic processes that place student experience at the forefront. For all of these aspects that are distinct to each show, the elements that we share are the most satisfying discoveries.

Should you attend more than one of our YoCo Festival productions this weekend (please, do!), you may notice:

- Villain kids vandalizing Isle walls with the same red paint for the Queen of Hearts' roses
- Our drummer, Adam, completing a musical marathon by playing in the pit band for all three productions and our sound operator, also named Adam(!), changing over 20+ individual student body mics between performances
- A legion of flashlights and 130+ lighting instruments, artfully focused to illuminate Orpheus's dark descent and Alice's shadowy tumble and Auradon's glimmering portal
- Our ever-present fortress of a set serving as the theatrical playground for three worlds, professionally designed and constructed with the dreams of each cast in mind

Aside from the tangibles true across the Festival, a unifying theme grounded us during show selection. What we found was the essence of antithesis: up vs. down; good vs. bad; light vs. dark. All of our characters must journey to somewhere new: making discoveries, facing challenges, and growing - sometimes uncomfortably - along the way. In doing so, our storytellers disrupt norms, promote acceptance, and cultivate change. All in a day's work in the theatre, right?!

For YoCo creatives - students and staff alike - the theater is our safe space. As you step outside our stories and into the delicate balance of the world's opposing forces, lean on the narrative of this year's festival: that you, by being uniquely you, can ignite hope for a more unified world.

Enjoy the spirit of Festival, and thank you eternally for supporting arts education.

Sincerely,
Morgan Flynn
Education Manager

THE YOUNG COMPANY

is Greater Boston Stage Company's year-round theatre education program for students in grades 1-12, offering artistic training and performance opportunities in a professional setting.

OUR EDUCATION MISSION

The Young Company at Greater Boston Stage Company helps the next generation become better artists, better audience members, and better people through theatre education.

OUR VISION

We believe **GOOD THEATRE MAKES GOOD PEOPLE.**

TO CREATE GOOD THEATRE, WE ARE COMMITTED TO:

- Creating a collaborative, process-oriented and professional artistic environment.
- Hiring the best Boston-based professional teaching artists who specialize in navigating the intersection of education and high-level theatrical art.
- Examining performance as a collaboration between the artist, the text, and the audience.
- Developing and implementing an individualized learning approach for each student.

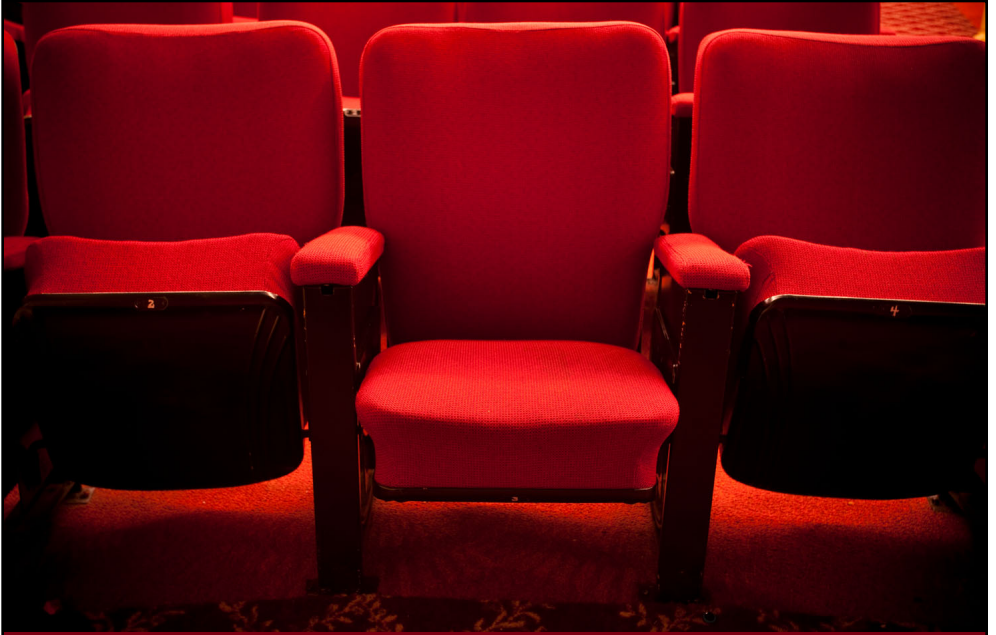
TO INSPIRE GOOD PEOPLE, WE ARE COMMITTED TO:

- Maintaining a safe and friendly working environment in which students can explore their individuality and identity.

- Fostering the development of engaged citizens and successful young adults by instilling the four habits-of-mind at the core of our curriculum: confidence, empathy, ownership, and agency.
- Establishing an inclusive environment in which all students (novice and experienced, atypical and neurodiverse populations) can experience the joys of theatre and find personal successes.
- Furthermore, the Young Company is committed to:
- Removing financial barriers to participation by offering a Financial Aid program funded by generous donors.
- Providing ongoing professional networking and Mainstage performance and employment opportunities to students and alumni who choose to pursue a career in theatre.

SPECIAL NEEDS OR CONCERNS:

The Young Company at Greater Boston Stage Company strives to be an inclusive environment. Parents or guardians need to notify us of any special needs or concerns, particularly related to learning issues, behavioral issues, medication, and allergies, so that we can insure the safety of all participants. If for any reason we believe that participation in The Young Company is not in the best interest of the student or the program as a whole, the parent or guardian will be consulted.



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PRESENTS



Music and Lyrics by Danny Elfman, Sammy Fain, Bob Hilliard, Oliver Wallace, Cy Coben, Michael Abbott, Sarah Weeks, Mack David, Al Hoffman, and Jerry Livingston.
Music Adapted, Arranged, and Additional Music/Lyrics by Bryan Louiselle. Additional Arrangements/Orchestrations by Patrick Sulken. Book and Additional Lyrics by David Simpatico. Based on the 1951 Disney Film *Alice in Wonderland* and Lewis Carroll's *The Adventures of Alice in Wonderland* and *Through the Looking-Glass*

DIRECTOR/CHOREOGRAPHER
Devon Whitney

ASSISTANT DIRECTOR/CHOREOGRAPHER
Mariah Ruben

MUSIC DIRECTOR
Carrie Tully+

STAGE MANAGER
Madelyn Traynor

CAST

IN ALPHABETICAL ORDER

Aria Amato	Aidan Gallagher	Lily Miranda
Ella Antifonario	Evangeline Gay	Skylar Park
Zoe Bortinger	Keira Giddy	Annabel Reichert
Raegan Casey	Eliana Guedez	Lily Samborski
Charlie DeFilipp	Madison Hillios	Bennett Silva
Frankie Ellis	Mae Jackson	Rory Ste. Marie
Maya Feldman	Xan Koryak	Amalia Tonogbanua
Chloe Fogarty	Savannah Lima	Rory Welsh
Kyla Fullerton	Elliot MacEachern	Sammy Young
	Evie Magee	

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+Young Company Alumni

WHO'S WHO

ARIA AMATO she/her (Petunia/Wonder Ensemble), 10, is thrilled to be joining the Young Company for her second show. She most recently appeared as JoJo in the Summer Festival production of *Seussical Jr.* Aria takes voice lessons at the Greater Boston Stage Company, participates in Chorus at school, and had taken piano lessons for many years. She has been dancing at the Dance Studio of Wakefield for 8 years. She enjoys singing, reading, and being with her friends.

ELLA ANTIFONARIO she/her (Queen of Hearts/Wonder Ensemble), is thrilled to be joining The Young Company. Ella's passion for theater started at the age of 6 when she first stepped on the stage at a local theater. Previous productions at Acting Out, Real School of Music and NSMT include *Annie Jr.* (Annie), *Addams Family Jr.* (Morticia), *Peter Pan Jr.* (Tinkerbell) and *Wizard of Oz Jr.* (Wicked Witch). Ella is in the 6th grade and attends Sacred Hearts School in Bradford.

ZOE BORTINGER she/her (Dance Captain, Wonder Ensemble), 10, is thrilled to be joining The Young Company for her second show. She most recently appeared as Dr. Dake in the Summer Festival production of *Seussical Jr.* Zoe loves dancing including hip hop, jazz, contemporary, and tap, and is excited to share this passion as the Dance Captain.

RAEGAN CASEY (Butterfly Soloist/Three of Diamonds/Wonder Ensemble), 11, is in 6th grade at Melrose Veterans Memorial Middle School. This is her second production with The Young Company. Raegan is having so much fun being a part of this show! When she's not rehearsing, she loves to spend time with her family and friends.

CHARLIE DEFILIPP he/him (Mad Hatter/Wonder Ensemble), 11, is thrilled to be doing his second show at young co. Charlie has appeared in *Newsies* (ensemble), *SpongeBob The Musical* (SpongeBob), *Honk Jr* (Graylag), and *Matilda* (Nigel). Outside of theatre, Charlie enjoys

playing with his dog (shoutout to Cocoa), Drawing, Listening to music, and playing video games. Charlie goes to the Melrose Middle School.

FRANKIE ELLIS he/him (Royal Guard/Wonder Ensemble), is ecstatic to be joining The Young Company for this production of *Alice in Wonderland*. He has previously performed in *Annie*, *Matilda* (Michael Wormwood), *Finding Nemo* (Bubbles) and *Spongebob the Musical* with Spotlight Productions. When he is not on stage, he enjoys *Star Wars*, drawing and running his car wash business. He would like to thank his family for encouraging his love of theater and performance.

MAYA FELDMAN she/her (Tweedle Dee/Wonder Ensemble), is a 6th grader in her second GBSC production! Maya's past favorite roles include Chef Louis in *The Little Mermaid* (Winchester Coop), Alice in *Alice in Wonderland, Jr.* (Arlington Children's Theater) and Ugly in *Honk, Jr.* (GBSC). When not acting, Maya loves singing, playing soccer, cats, arcades and food. She would like to thank the entire cast for being so amazing, her family, and the GBSC team for another amazing experience!

CHLOE FOGARTY she/her (Rose/Two of Clubs/Wonder Ensemble, is excited to take the stage in her 4th Young Company show; she previously appeared as Pearl in *Finding Nemo*, Maureen in *Honk Jr* and Sour Kangaroo in *Suessical the Musical*. Chloe has also taken part in productions with Theater Company of Saugus as well as Stoneham High School Drama Club. In addition to acting, Chloe enjoys showcasing her voice with All That Music Academy. In her free time, Chloe enjoys spending time with her friends, singing, perfecting her fashion and beauty routines, anything Taylor Swift and hanging with her pets, Kiva and Bella. Chloe would like to thank her parents for the opportunity to keep acting as well as her brother and whole family for encouraging her to keep working towards her dreams.

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KYLA FULLERTON she/her (Cheshire Cat), is in the 5th grade at Stoneham Central Middle School. She is excited to be in *Alice in Wonderland, Jr.* as a Cheshire Cat. She was previously in Winter Fest 2024 as Beaky in *Honk, Jr.* and Summer Fest 2024 as Merritt the Wickersham in *Seussical, Jr.* Kyla enjoys reading and hanging out with her family and friends. Shoutout to her family for always supporting her!!!! She hopes you enjoy the show.

AIDAN GALLAGHER he/him (King of Hearts/Wonder Ensemble), is 11 years old, in sixth grade at Forestdale School in Malden. Aidan is thrilled to be in Winter Festival for his third production at Young Company. His previous productions include *Seussical Jr.*, and *Honk, Jr.* He was also recently in a Malden High School production of *Pippin* as Theo. Aidan enjoys reading, drawing and playing VR with his BFF Kyle.

EVANGELINE GAY she/her (Thistle/Wonder Ensemble). Evy is a 6th grader who absolutely loves acting. She's been in a few productions, including *Charlie and the Chocolate Factory*, which was put on with only a week of practice. Evy adores going to the theater. Her favorite musical she has ever seen is *Newsies*. She also loves to play games and sports. Lastly, Evy loves music so much. She has made some of her own music and she loves to sing.

KEIRA GIDDY she/her (Friend/Daisy/Wonder Ensemble), 11, is enjoying her first production with The Young Company and learning how to "Soft Shoe". She has recently appeared in A.C.T.'s production of *Tuck Everlasting* and Winchester Coop's productions of *Beauty and the Beast* and *The Little Mermaid*. When not onstage, Keira can be found on the Trampoline, doing cartwheels, video editing or wielding a foreign accent. She is grateful for her fabulous castmates and her McCall Middle School friends!

ELIANA GUEDEZ she/her (Dormouse/Wonder Ensemble), is a 5th grader attending Horace Mann Elementary in Melrose. She is excited to participate in her first WinterFest and is excited to show

off her role as the Dormouse. Eliana loves to be on stage but you can also find her learning how to sew, working on drawing portraits or singing and drumming to whatever song is playing. If you can't find her, she is probably exploring alternate worlds in whatever book she has found. She is a true wonder and her family is so incredibly proud of her continuing to put herself out there for others to see.

MADDIE HILLIOS she/her (Doorknob/Ace of Spades/Butterfly Soloist/Wonder Ensemble), is a 6th grader at Melrose Memorial Veterans Middle School. This is her second Young Company production. This year she has appeared as Sandy in *SpongeBob the Musical Jr* and in *Matilda Jr.* She enjoys playing soccer and hanging out with her friends.

MAE JACKSON she/her (Mathilda/Caterpillar/Wonder Ensemble), is 12 years old and a 6th grader at St. Charles School in Woburn. Mae is excited to join the Young Company in her first production there. Previous roles include Annie in *Annie Jr.*, Miss Hannigan in *Annie Jr.*, Matilda in *Matilda Jr.*, Thomas O'Malley in *Aristocats*, and Mayzie in *Suessical Jr.* Mae loves spending time with her friends and her dog, Lacy.

XAN KORYAK she/her (Alice), age 10, is thrilled to be joining The Young Company for her fourth show. She most recently appeared as Marlo, a Wickersham, in the Summer Festival production of *Seussical Jr.* Xan takes voice lessons at Greater Boston Stage Company. She enjoys reading, biking and spending time with the cutest dog in the world, Millie.

SAVANNAH LIMA she/her (Hedgerow/Wonder Ensemble), age 10, is excited to join the Young Company for her first show! Savannah loves music, dancing and singing. She dreams of being a famous actor when she grows up. Since she was a baby, Savannah's grandmother has always said, Savannah would walk the red carpet one day. Now she is on her way!

ELLIOT MACEACHERN she/her (Royal Guard/Wonder Ensemble), is thrilled to be

returning to the Young Company for her second production. She most recently appeared as a Wickersham Brother in last summer's production of *Seussical Jr.* When not rehearsing, Elliot enjoys cheering and dancing.

EVIE MAGEE she/her (Dahlia/Wonder Ensemble), age 11 is in 6th grade. This is her second time doing the Young Company. Previously she was in *Seussical Jr* as Judge Yertle the Turtle. She loves musical theater and is a member of her school's drama club. She has a pug named Fritz and listens to Christmas music year round! She is excited to be a part of *Alice in Wonderland!*

LILY MIRANDA she/her (White Rabbit), age 10, is so excited to be performing as the White Rabbit in this year's show *Alice in Wonderland Jr.* This is her third appearance in a GBSC act! She really enjoys theater and especially her singing lessons with Carrie in between shows. Lily appreciates and loves her family and friends for supporting her throughout this process and can't wait for more to come!

SKYLAR PARK she/her (Lily/Friend/Wonder Ensemble), is a 5th grader at Peirce Elementary School in Arlington, is excited for her first show with GBSC. She has performed as Sardine in *SpongeBob the Musical* (Arlington Children's Theater), Narrator and Ensemble in *Beauty and the Beast* (Menotomy Theater), Cheshire Cat in *Alice in Wonderland* (Arlington Children's Theater), and Acrobat in *Matilda* (Menotomy Theater). When not on stage, Skylar loves playing violin in a chamber orchestra, playing softball, and reading as many books as she can.

ANNABEL REICHERT she/her (March Hare/Wonder Ensemble), is a 6th Grader at Stoneham Middle School. She is super excited to be in her first Young Company production, although no stranger to performing on stage. She has previously played Michael Banks in *Mary Poppins* and an orphan in *Annie*. She is in Drama club at her school, a competition gymnast and loves all things stage and screen.

LILY SAMBORSKI she/her (Cheshire Cat), is a 6th grade student at Central Middle School. She loves theater and science! She has been in *Honk! Jr* (Penny) and *Seussical* (Bird girl). She is so excited to be able to put on this show for everyone!

BENNETT SILVA he/him (Cheshire Cat), age 12, is joining The Young company for his first out-of-school play. He has appeared before as Squidward in *Spongebob: The Musical Youth Edition*. He is very excited to be in this amazing performance of *Alice in Wonderland Jr.!*

RORY STE. MARIE he/him (Tweedle Dum/Wonder Ensemble), is a 6th grader at Melrose Veterans Memorial Middle School. He has previously performed in his elementary school productions of *Newsies* and *SpongeBob the Musical Jr.*, and the MVMMS production of *Matilda Jr.* He is very excited for the show!

AMALIA TONOGBANUA she/they (Dodo Bird/Four of Hearts/Wonder Ensemble), is a 6th grader who loves cross country, writing, Olivia Rodrigo, and performing. She is so excited for her second GBSC show. Previous productions include *Honk, Jr.*, *Tuck Everlasting*, *Junie B. Jones, Jr.* (Camille), and *Charlie Brown Christmas* (Peppermint Patty). Amalia also enjoys going on hikes and reading.

RORY WELSH she/her (Violet/Wonderland Ensemble), is in 6th grade at the Melrose Veterans Memorial Middle School. Rory has taken voice lessons at The Young Company and is excited to be in her first show! When she is not rehearsing, she spends her time throughout the year playing soccer, basketball and baseball.

SAMMY YOUNG he/him (Cheshire Cat), is very excited to be in *Alice in Wonderland Jr* starring as one of the four Cheshire Cats. Sammy knew he wanted to be an actor when he saw *Wicked* on Broadway. His past shows are *Newsies Jr* (Hazel/Bill), *Finding Nemo Jr* (Squirt/Pearls Parent), *Honk Jr* (Turkey/Jaybird), *Seussical Jr* (Horton). Sammy takes tap dance at the Stoneham Movement House. He is also in his school's Choir and Drama club.



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PRESENTS



Book by Nick Blaemire
Additional Lyrics by Nick Blaemire
Music Adaptation by Madeline Smith
Vocal and Incidental Arrangements
by Madeline Smith
Orchestrations by Matthew Tishler
Music Produced by Matthew Tishler

DIRECTOR

Morgan Flynn

CHOREOGRAPHER

Sydney Grant

MUSIC DIRECTOR

Katelyn Geary

STAGE MANAGER

Sarah Simon

CAST

IN ALPHABETICAL ORDER

Sadie Coffey

Kit Freeborn

Celia Gaska

Desmond Goodberg

Allie Haile

Noah Hostetler-Ingalls

Niki Kisucky

Catherine Layne

Marina Liwanag

Isla Magee

Aisling Murray

Julia Nazzaro

Charlie Negron

Hannah Nocon

Siena Reichert

Emma Wignell

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WHO'S WHO

SADIE COFFEY she/her (Fairy Godmother), is 15 at Pingree High School, where she is part of the dance team. She is super excited to be back on the stage for her 5th show at GBSC!

KIT FREEBORN she/her (Chad), 12, is very excited to rejoin The Young Company in her 10th production, third with GBSC, following her role as the Escapologist in *Matilda* at Melrose Veterans Memorial Middle School. Kit enjoys learning ASL, teaching people about deaf culture, and writing poetry. Kit is a goalkeeper with the Boston Bolts soccer club and enjoys acting, dancing, and hanging out with her two younger sisters, Madelyn (10) and Annabelle (8).

CELIA GASKA she/her (Belle), is in 7th grade at McCall Middle School in Winchester. Celia is so excited to be in *Descendants!* She has loved her first experience at GBSC. She has been onstage before as Grace Farrell in *Annie Jr.*, in the ensemble in *Robin Hood*, and as the Bird Lady in *Mary Poppins Jr.* She would like to thank her friends and family for supporting her. She hopes you enjoy the show!

DESMOND GOODBERG he/him (Jay), is a 7th grader at Stoneham Central Middle School. He is very excited for his first show at GBSC! Other roles have included Bert in *Mary Poppins Jr.* and Donkey in *Shrek Jr.* at Kidstock. He hopes that everyone enjoys this show! He thanks the creative team for putting this show together!

ALLIE HAILE she/her (Audrey), age 14, is excited to join The Young Company for her first production with them. In the past she has worked with Winchester Cooperative Theater in 7 shows. Previous productions include *Beauty and the Beast* (Mrs. Potts) and *Once Upon a Mattress* (Princess Winifred). She enjoys playing volleyball and reading.

NOAH HOSTETLER-INGALLS he/him (Carlos), 13, previously appeared in the following GBSC productions: *Newsies*, *Percy Jackson & the Lightning Thief*, *James*

and the Giant Peach, *High School Musical*, and the 24-hour productions of *Grease* and *Into the Woods*, Act I. His Broken Leg Productions credits include *Music Man*, *All Shook Up*, and *Willy Wonka*, and as a student at Melrose Veterans Memorial Middle School, he appeared in *Beauty and the Beast*, *SpongeBob: The Musical*, and *Matilda*. He would like to thank Sissy, Zuma, Freddie, Jason, and his parents for their support.

NIKI KISUCKY she/her (Jafar), age 12, is excited to be joining The Young Company for her first show. Niki likes to sing, plays flute and piano, and dances at the Dance Track Studio as a Pink Team member. She loves everything about Harry Potter and enjoys reading and playing with her friends and dog Lucky.

CATHERINE LAYNE she/her (Doug) has always been passionate about performing arts. Catherine is excited to portray the role of Doug in the Young Company's production of *Descendants*. Catherine is in 7th grade at the Galvin Middle School in Wakefield. When not acting, Catherine enjoys spending time with her guinea pigs, reading, drawing, and is on the Wakefield Color Guard team. Catherine would like to thank her family and friends for all their support.

MARINA LIWANAG (Evie) is excited to return to The Young Company for her second year. She has previously been in *High School Musical* (Gabriella) and *Honk! Jr.* (Dot), as well as other shows. Aside from theater, she also enjoys playing the guitar, piano, and ukulele; singing; and writing and listening to music. She hopes you enjoy the show!

ISLA MAGEE she/her (Jane) is in 8th Grade at Stoneham Central Middle School. This is her 3rd performance with The Young Company. Previously, she was in *High School Musical* and *Beauty and the Beast*. She enjoys reading, theatre and is a member of her school's drama club. She's thrilled to be a part of this show!

AISLING MURRAY she/her (Cruella), is excited to be back with The Young Company for her fourth Winter Fest! She loves all things theater and previous roles with TYC include Martha in *High School Musical*, Ida in *Honk Jr.* and Robin Hood in *The Many Disguises of Robin Hood*. Other roles include Matilda, in *Matilda Jr.*, Young Fiona and Gingy in *Shrek Jr.*, Young Anna in *Frozen Jr.*, and Chef Louis in *The Little Mermaid Jr.* As well as acting and singing, she loves to bake, swim, ski, read fantasy novels and play with her dogs, Portia and Mookie. Enjoy the show!

JULIA NAZZARO she/her (Maleficent), is in 9th grade at Andover High School and is excited for her second show with The Young Company. She enjoys performing with ensembles such as Nothin but Treble and the Chamber Choir at AHS. Some of her favorite roles include Matilda in *Matilda*, Anna in *Frozen* and Gracie in *The Music Man*. Julia is excited to play the role of Maleficent and has had fun throughout this rehearsal process. She is excited for you to see all of the hard work that this cast has put into this production of *Descendants*.

CHARLIE NEGRON she/her (Mal), is in 9th grade at Burlington High, is passionate about performing arts and is thrilled to be a part of The Young Company! Past productions include *Matilda Jr.* (Miss Honey), *Mean Girls Jr.* (Regina George), *Legally Blonde Jr.* (Elle Woods), *The Little Mermaid* (Ariel), among others. Charlie currently takes voice lessons with Jamie Cook at the Performing Arts Center at BHS and has been dancing at The Dance Company in Wilmington since she was three.

HANNAH NOCON she/her (Ben), is a 7th grader at the Lawrence School in Brookline, MA. She is thrilled to be joining the Young Company for the first time. She has performed in multiple shows with various companies, including Artbarn Community Theater, The Huntington Theater, and The New England Philharmonic. Her most recent shows include *Leopoldstadt* where she played Young Rosa/Bella and *Something Rotten! Jr.* where she played The Minstrel.

SIENA REICHERT she/her (Beast), is a 7th Grader at Stoneham Middle School. This will be her first young company production. She has played roles in many previous productions, including *Descendants*, *Mary Poppins*, *Annie* and *Willy Wonka Jr.* She is in Drama, history, D&D clubs at her school and loves being creative.

EMMA WIGNELL she/her (Grimhilde), is an 8th grader in Winchester. This is her first show with the Young Company but she has been very active with Winchester Cooperative Theater. This past November, she was Marian Paroo in *The Music Man*. Emma also enjoys soccer, lacrosse, and singing with Noel Smith's voice studio.

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PRESENTS



Book, Music & Lyrics by
Anaïs Mitchell

DIRECTOR
Alyssa Burke+

CHOREOGRAPHER
Autumn Blazon-Brown+

MUSIC DIRECTOR
Jordan Oczkowski

STAGE MANAGER
Han Taub

CAST

IN ALPHABETICAL ORDER

Echo Addesa
Isaiah Arrington
Dylan Bates
Amelia Cardoza
Avery Childs
Frances Corcell
Ashlyn Cullity
Key Demers
Lina Harrison

Alice Hersey
Ahniah Hogarth
Natalie Keating
Riley Kee
Miriam Malfroy-Camine
Corinne Mangum
Bridget Minogue
Cassandra Mullins
Lily Polito

Lyra Rechea
Ella Salvi
Eric Salvi
Greta Schuerman
Norah Symes
Jae Ur
Jayda Ventullo
Ella Whetstone

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WHO'S WHO

ECHO ADDESA he/they (Ensemble), is in 10th grade at Essex Technical High School. They are excited to be participating in their 4th show with the young company and their 11th show in total! Some of Echo's favorite productions have been *Newsies* (Medda Larkin), *James and The Giant Peach* (Earthworm), and *Into The Woods* (Jack). They love to sing and make jokes!

ISAIAH ARRINGTON he/him (Ensemble), is very excited to be a part of this cast of *Hadestown* in the Ensemble. This is his 3rd show here at the Young Company, he's done drama since he was in 6th grade, doing different shows all over. His favorite role is Arron from *Legally Blonde*. He attends Northeast Metro Tech and is in the culinary program in his junior year.

DYLAN BATES he/him (Hades), is excited to be performing in his first Young Company production! He would like to thank his wonderful castmates, the creative team, and everyone else at GBSC for their support. Enjoy the show!

AMELIA CARDOZA she/her (Eurydice), is a 10th grader at Milton High School. This is her first show at the Greater Boston Stage Company. Amelia has played various roles, including Lady Rowena (Once Upon a Mattress), Brooke Wyndham (*Legally Blonde*), Urleen (*Footloose*), and many more! She would like to thank her family for their unwavering support and her voice teacher, Stephen Markarian, and dance teacher, Laura Markarian, for their guidance and encouragement.

AVERY CHILDS she/her (Fate), age 16, is so excited to be with The Young Company for her second show. She most recently appeared as Kira in *Xanadu* with Theater Company of Saugus. She attends Stoneham High School, and is a part of the drama department there as well. She is so excited and hopes you enjoy the show!

FRANCES CORCELL she/her (Ensemble), is so excited to be back for her third Winterfest and her twelfth Young Company

show in total. She is currently in her junior year of high school at Mystic Valley Regional Charter School. Frances would like to thank her family and friends, especially her best friend Natalie (Orpheus) for all their support. Enjoy the show!

ASHLYN CULLITY she/her (Ensemble), is excited to be joining The Young Company for her third show. Previously, she had the opportunity to play Berthe in Malden High Schools production of *Pippin* and Lisa in *Mamma Mia*. She would like to thank all of her friends and family who have supported her along the way.

KEY DEMERS they/them (Persephone), is so excited to perform in their dream show at Young Co this winter! Key has been at Young Co since 2019. Most recently, Key played Cady in *Mean Girls*. They are passionate about music, reading, and movies.

LINA HARRISON she/her (Fate), is ecstatic to be doing her second production at The Young Co. Previous productions include *Spongebob the Musical* (Sandy Cheeks), and *Annie* (Ms. Hannigan). She's also Drama Club Vice President and participates in her schools chess and ceramics club. She would like to thank her family for all their support!

ALICE HERSEY she/her (Ensemble), is thrilled to be back at GBSC for her 7th show with The Young Company! Some of her favorite roles have been Spiker (*James and the Giant Peach*) Sally Jackson (*The Lightning Thief*) and Silly Girl (*Beauty and the Beast*). She is a sophomore at Melrose High School and partakes in the shows there as well! Outside of theater, Alice takes piano lessons and is on her schools track team. She would like to thank her friends and family for their endless support and hopes you enjoy the show!

AHNI A HOGARTH she/her (Hermes), is ecstatic to perform with Young Company and this cast. Nia takes voice lessons at Torch Light Music School in Arlington and some of her favorite past roles include:

Tanya (*Mamma Mia*), Mr. Krabs (*Sponge-Bob*), and Medda Larkin (*Newsies*). During the summer, she performs with YAA in Maryland and during the school year, performs at Spotlight Productions in Medford. Outside of theater, she enjoys hanging out with friends and traveling.

NATALIE KEATING she/her, they/them (Orpheus), is endlessly grateful to return for a 14th production with The Young Company. Recent credits at GBSC and other stages include *Pippin* (Leading Player), *Into the Woods* (Witch), *SIX* (Catherine Parr), *Mamma Mia* (Donna), *Fun Home* (Medium Alison), and more. She would like to thank her friends, her family, and everyone at GBSC for their support. Shoutout to Frances!

RILEY KEE she/her (Fate), age 15, is very excited to be joining the young company for their production of *Hadestown*. This is her 4th show with GBSC and she is very excited to be apart of it! She would like to thank her friends and family for their support and hopes you enjoy the show!!

CORINNE MANGUM she/her (Fate), is a Junior at The Cambridge School of Weston and is thrilled to be doing her first ever show in the Young Company at Greater Boston Stage! She most recently played Jane in a production of Kate Hamill's *Pride and Prejudice*. Outside of theatre she enjoys visual art!

BRIDGET MINOGUE she/her (Fate), is a senior at The Rivers School. She is thrilled to be joining The Young Company for her 7th show! Bridget will attend Northeastern University in the fall for Computer Science and Neuroscience but will continue to take part in theater!

CASSAUNDR A MULLINS (Ensemble), age 16, is thrilled to be joining The Young Company for their first show. They most recently appeared as Regina George in the their high school's production of *Mean Girls*. Other roles include Olivia Keating (*The Prom*) and Mrs. Darbus (*High School Musical*). When they aren't performing, they enjoy writing, crocheting, and baking for their friends.

LILY POLITO she/her (Ensemble), is so excited to be back for her third Winterfest! She is currently a junior at Melrose High. Other Young Company roles include Shelby (*The Prom*), Frenchy (*24hr Grease*), and Electric Skate (*Spongebob*). At MHS, she's played Hermia (*A Midsummer Night's Dream*), Mrs. Norbury (*Mean Girls*), and Marcia (*The Outsiders*).

LYRA RECHEA she/her (Ensemble), is very excited for her third show with the Young Company! Previous roles include Anna of Cleves in *SIX* and Kaylee in *The Prom*. She is a junior in high school and was also recently Helena in *A Midsummer Night's Dream*, and was an understudy for Tobias in *Sweeney Todd*. Lyra would like to thank her family and friends for their support!

ELLA SALVI she/her (Fate). This is Ella's second appearance with TYC, having previously appeared as Jan in *Grease, School Edition*. Favorite past roles include Jesse in *Tuck Everlasting*, Donkey in *Shrek, The Musical*, the Witch in *Into The Woods Jr*, Prentiss in *Peter and the Star Catcher*, and most recently Susie/Harry/Myrtle in *Puffs*. She dances in the corps d'ballet with Dance Prism Ballet Company of Concord. She can next be seen as Mrs. Phelps/Dance Captain in *Matilda*, at Center for Performing Arts Methuen where she studies dance, acting and voice. She will be making her professional debut this spring in Wheelock Family Theatre's production of *The Prom*.

ERIC SALVI he/him (Ensemble), is a graduating senior making his fourth appearance with The Young Company, having previously played Danny in *Grease, School Edition*, Tom Hawkins in *The Prom*, and The Baker in *Into The Woods Jr*. Favorite past roles include Shrek in *Shrek, The Musical*, Miles in *Tuck Everlasting*, Peter in *Peter and the Star Catcher*, and most recently Cedric/Mister Voldy in *Puffs* at Center for Performing Arts Methuen where he studies theater. He is also an apprentice with Dance Prism Ballet Company of Concord. He can next be seen playing Agatha Trunchbull in *Matilda*, and will be making his professional debut

this spring in *The Prom* with Wheelock Family Theatre in Boston.

GRETA SCHUERMAN she/her (Ensemble), 16, is a student WHS. This is her third show at the young company. Outside of GBSC, she has appeared in *Into The Woods* at NESPA, and *Hello Dolly* at WHS. In March, she'll be in *Bye Bye Birdie* at WHS. Outside of theatre, she loves dance, writing, and playing the bass guitar. She's very excited to be in *Hadestown*!

NORAH SYMES she/her (Ensemble), is a Sophomore at The Academy at Penguin Hall where she is an active member of her school's drama department. She has been in several productions at APH including *The Addams Family* (ancestor), *A Ringing of Doorbells* (Mrs. Kincaid), and most recently, *Mean Girls Jr.* (Mrs. George). In her free time, Norah enjoys reading, sewing, and hanging out with her pet snake, Socrates. She hopes you enjoy the show!

JAE UR he/him (Ensemble), 16, is hyped to perform in his seventh YoCo production! His past roles include Ladahlord in *James and the Giant Peach*, Spot Conlon in *Newsies*, and Ensemble in *Les Miserables*, and he's already in rehearsal for another production of *Hadestown*! In his rare spare time, Jae likes to write stories about crazy adventures in space. He would like to thank his family for all their support during the rehearsal process (it's been crazy).

JAYDA VENTULLO she/her (Ensemble), is extremely excited to be performing tonight in her 3rd and final Winter Fest with Greater Boston! Jayda is a Senior at Stoneham High School and this is her 7th show with Greater Boston Stage. Jayda would like to thank the cast for this truly unforgettable experience and can't wait for them to blow you away with this truly incredible performance. As always she hopes you enjoy the show!

ELLA WHETSTONE she/her (Ensemble), a current junior at Melrose High School, is thrilled to be involved with her first show at Greater Boston Stage! Some past productions include *Matilda* (Mr. Wormwood), *Sweeney Todd* (Beadle), *Music Man* (Mrs. Paroo), and *Fabulous Fable Factory* playing Aesop for which she won a METG acting award. She also has years of dance and vocal training. Ella would like to thank her family and friends for all their support.

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CASEY LEONE BLACKBIRD she/her/hers (GBSC Theatre Staff, Theatre Production Manager/Technical Director), grew up in Massachusetts and attended Salem State University where she earned her BFA in Technical Theater. Casey's previous positions include Technical Director at Pendragon Theatre in Saranac Lake, NY, Professional Production Intern at The Juilliard School in NYC, and Technical Director at JCDP inc. in Brooklyn, NY. Casey is incredibly grateful for all of those at Greater Boston Stage Company who make the time here enjoyable.

AUTUMN BLAZON-BROWN+ she/her (Choreographer, *Hadestown: Teen Edition*/Education and Administrative Associate), is an actor, choreographer, and teaching artist from Boston, MA. Previous Young Company choreography/directing credits include: *James and The Giant Peach*, *The Spongebob Musical*, *Chicago: Teen Edition*, *Clue: On Stage*, *Puffs*, and *Footloose*. Previous acting credits include: *Little Peasants* (Ella Lax) with Food Tank; *Guys and Dolls* (Understudy) and *Incident at Our Lady of Perpetual Help* (Linda O'Shea) at Greater Boston Stage Company; *The Old Man and the Old Moon* (Matheson) at Rodger's Center for the Arts. She holds a degree in Theatre and Performance from Purchase College, and has trained with companies such as CollaborationTown and Siti Company.

ALYSSA BURKE+ she/her (Director, *Hadestown: Teen Edition*) is honored to be back at Greater Boston Stage for another Winter Festival! Alyssa is a Boston Area Teaching Artist, and a proud alum of The Young Company. Directing and choreography credits include *Once Upon a Mattress*, *The Prom*, *The Sparrow*, *Beauty and the Beast*, *Shrek*, *Seussical*, *Willy Wonka*,

Curtains (Greater Boston Stage Company), *A Christmas Carol*, *Beauty and the Beast*, *Silent Sky*, *Ada and the Engine*, *Macbeth*, *Cinderella* (BHS), and *The Music Man*, *Fiddler on the Roof* (NCT), *Newsies* (SHSTC). Alyssa would love to thank her wonderful artistic team, our supportive Education Department, our hard working students, and YOU for being here today to support The Young Company.

MATTHEW BRIAN COST he/him (Lighting Designer), is a Boston-based lighting designer whose work has appeared in hundreds of productions throughout Boston, New Hampshire, and Maine, as well as more far-flung corners. Matt has designed with The Boston Conservatory, Boston University, Portland Stage Company, BoSoma Dance Company, The Lyric Theatre, Gold Dust Orphans, The Center for the Arts in Natick, Moonbox Productions, and many others. Matt graduated from Colby College in 2001. As of this Winter Festival, he has been designing with The Young Company for nearly 8 years and he is happy to be back once again. Matthew lives in East Weymouth, MA with his wife Abby, son Simon and pitbull Roadie.

MORGAN FLYNN she/her (Morgan Flynn (Director, *Descendants: The Musical*/Education Manager), is so happy to have a chance to wear her Director hat this Winter Festival on *Descendants: The Musical!* As Greater Boston Stage Company's Education Manager, Morgan works year-round to organize all Young Company programming to support our mission of "Good Theatre Makes Good People." After all - "Good is the New Bad!"

KATELYN GEARY she/her (Music Director, *Descendants: The Musical*) is a

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GRADES 4-12

classically trained soprano who holds a Master in Music and an Artist Diploma in Opera Performance from the Longy School of Music in Cambridge. As a theater technician, Ms. Geary's show credits include *L'Elisir d'Amore*, *Don Giovanni*, *Cendrillon*, *O Pioneers!*, *Gianni Schicchi*, *City of Angels*, *Le nozze di Figaro*, *Iolanthe*, *A Gentleman's Guide to Love and Murder*, and *A Little Night Music*. As a performer, Katelyn's notable performances include *Amore in Paride ed Elena*, *Maguelonne in Cendrillon*, *Stella in Les contes d'Hoffmann*, *Annina in La Traviata*, and *Buffy in A Wedding*. Ms. Geary teaches private voice and piano lessons as a freelancer, and regularly directs and works with various theater groups throughout Massachusetts.

SYDNEY GRANT she/her (Choreographer, *Descendants: The Musical*), is so thrilled to be back for another Young Co. winter Festival! Sydney is a Boston based theatre artist working as a Director, Choreographer and teaching artist. Some recent credits include, Director and choreographer - *Six: Teen Edition* (GBSC Young Co.), *Newsies* (Suffolk University), Choreographer - *The Prom* (GBSC Young Co.), *The Trail to Oregon* (The Yorick Ensemble), Intimacy and violence Director - *Curtains* (Savoyard Light Opera), *Waiting for Godot* (The Yorick Ensemble). Sydney would like to wish a huge congratulations to the cast of *Descendants* and all of the wonderful actors in this year's Winter Fest.

CHELSEA KERL (Costume Designer, *Alice in Wonderland Jr.*) is happy to be working on more GBSC shows, having previously designed *It's a Wonderful Life*, *Altar Boyz*, *Luna Gale*, and many young company shows, including *High School Musical* and *Suessical Jr* this past summer. She will be back at GBSC later this season designing *Little Shop of Horrors*. Chelsea works as the Costume Shop Manager, Costume Designer, and

Costume Professor at Wellesley College. More of her work can be seen at chelseakerl.com.

RYAN NATCHARIAN she/her (Winter Festival Production Manager), graduated from Wesleyan University in 2023 and has been working on both educational and professional productions in Boston since. During the summers, Ryan is the Assistant Production Manager at Gloucester Stage Company, and during the Winter she does many different production jobs from building sets to running sound boards. She also works part-time in the GBSC box office, so you may see her there if you come back for the main season!

JORDAN OCZKOWSKI he/him/his (Music Director, *Hadestown: Teen Edition*), is a multi-instrumentalist and educator in the Greater Boston Area. He obtained degrees in saxophone performance from The College of Saint Rose (BA) and Ithaca College (MM.) His recent/upcoming credits include, *The Last Five Years* (Wells College) *The Wizard Of Oz* (Riverside Theatre Works) and *The Prom* (Wheelock Family Theatre, 2025.) He currently teaches general music and chorus at the elementary school level.

RACHEL ROSE ROBERTS she/her (Scenic Designer), is excited to be back for her 3rd Winter Festival with GBSC! Recent design credits include *Into the Woods*, (FCTA), *Titanish*, and *Boulevard of Bold Dreams* (GBSC). She would like to thank the members of the creative team, as well as her friends, family, and husband for their everlasting support. She would also like to thank JRR Tolkien for creating the inspirational story that inevitably led to her passion for scenic design. rachelrosescenicdesign.com.

E. ROSSER she/hers (Costume Designer, *Hadestown: Teen Edition*), is back for her 10th show with the Young Company, this time with only one Queen instead of Six,

but three godly Fates, instead of one royal fête. Rosser works magic as a freelance costume designer, puppet enthusiast, and general theater wizard in the Boston scene for various groups, including Speakeasy, Company One, the A.R.T., and Moonbox. See more online at erossler.com!

MARIAH RUBEN she/her (Assistant Director/Choreographer, *Alice in Wonderland Jr.*), is thrilled to return to the Young Co having previously served as the site coordinator and production manager for Summer Fest 2024! Mariah is a stage manager and theatre educator in the Boston area having worked recently at Greater Boston Stage Company, Speakeasy Stage Company, and North Shore Music Theatre. Mariah is also a teacher at Pure Barre.

SARAH SIMON she/her (Stage Manager, *Descendants: The Musical*), is a Boston and NYC-based stage manager, director, and theatre educator who is so pumped to be back with the Young Company for her third Winter Festival! An alum of NYU Steinhardt's Program in Educational Theatre, she is deeply invested in the power of the arts to build community and foster self-expression. Recent stage management credits include *The Prom* (Winter Festival 2024), *Don Giovanni* (Long Island Lyric Opera), and *Matilda* (Camp Walden).

HAN TAUB they/them (Stage Manager, *Hadestown: Teen Edition*), is a teaching artist, visual artist, and musician. They hold an MA in Theatre Education and Applied Theatre from Emerson College and a BA in Theater from Oberlin College, with a concentration in Directing. Han also works with the Wheelock Family Theatre, the Queer Artists & Players, and other organizations around Greater Boston. They are also a theater technician working in electrics, audio, and carpentry.

MADelyn TRAYNOR she/her (Stage Manager, *Alice in Wonderland Jr.*), is an actor/ stage manager based in eastern MA. She graduated from Westfield State with a BA in Theatre and English. She has experienced all areas of theatre from directing to designing to front of house. She wouldn't be in theatre if it wasn't for the after-school program at her middle school. She is so excited to share that joy with the next generation of young artists! Very happy to join GBSC this winter!

CARRIE TULLY+ she/her (Music Director, *Alice in Wonderland Jr.*), is an actor, music director, and teacher. Previous Young Company credits include *Honk Jr* and *Seussical Jr* (Music Director). Carrie is an alumna of the young company, and is so grateful to bring The Young Company's mission to the next generation of young performers. When she's not music directing, you can find Carrie onstage, in classrooms across Massachusetts, teaching voice lessons, and launching The Young Company's brand new youth choir program! She'd like to thank Morgan and Autumn, for their endless support and brilliant leadership.

VICTORIA VERRECCHIA she/her (Properties Designer), is a multidisciplinary designer and creative producer with a focus on production design for film and theater. Based in Boston, she has experience art directing and designing sets that turn stories into something real and visually dynamic. With a background in graphic design and a passion for visual storytelling, Victoria blends her artistic vision with practical expertise. She loves to create powerful imagery to inspire and bring communities together.

DEVON WHITNEY she/her (Director/Choreographer, *Alice in Wonderland Jr.*), is a Boston-based actor and director and is so delighted to be back with the brilliant artists of Young Co! She is a graduate of Northeastern University,

where she studied Theatre & Sociology, and has also trained at Shakespeare & Company in Lenox, MA. Devon's journey with the Young Co includes directing *The Lightning Thief*, assistant-directing *Honk! Jr.*, and, recently, teaching acting classes!

SAMANTHA WOLFRUM she/her (Costume Designer, *Descendants: The Musical*), is excited to be joining the team for The Young Company's Winter Fest as the costume designer for *Descendants: The Musical!* Samantha is a graduate of the Savannah College of Art and Design. She is also on the costume/ wardrobe team at North Shore Music Theater and some recent education shows she's worked on include *Beauty and the Beast* and *Mean Girls Jr.*

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We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

ACCESSIBILITY



Greater Boston Stage Company is committed to making theatre accessible to everyone. Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.



Assisted listening devices are available at the Box Office at no charge. These devices have been made possible by the generous support of Barile Family Funeral Homes.



Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.



Cost should not be a barrier to enjoying the arts! Information is available at the box office about the theatre's EBT Card to Culture, Frugal Friday, and 25 for \$25 discounts. The theatre is also pleased to offer scholarships & attendance support for education programs through Fund-A-Need.

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The use of cameras and recording devices in the theatre is strictly prohibited.

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In consideration for performers and other audience members, all latecomers will be seated at the discretion of the management in order to minimize distractions in our intimate theatre space.

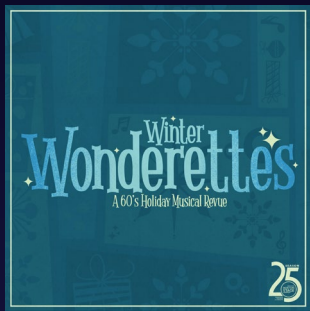
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