

SEASON
25
GREATER
BOSTON
STAGE
COMPANY
PRESENTS
CELEBRATE

MISSY

CINDY
LOU

AZUS

BETTY
JEAN



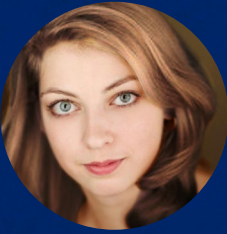
Winter Wonderettes

A 60's Holiday Musical Revue



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A NOTE FROM THE DIRECTOR

Welcome to Harper's Hardware Store. I am so glad you're here! I'd like to give you a heads up and tell you that tonight you are not just an audience member. The moment you walked through the GBSC doors you have taken on the role of a Harper's Hardware employee. You have arrived at your company Christmas Party and the year is 1968.

As an actor, I have been on the GBSC stage in over 10 productions! I'm so happy to say that *Winter Wonderettes* is my first time as a GBSC MainStage director/choreographer. When I began to create the show you are about to see, my main focus was YOU! I asked the question, What do Harper's Hardware employees (audience members) want when attending a Christmas show? I thought of things like joy, hope, silliness, wonder, and the childlike Christmas Eve anticipation. Thanks to the amazing creative team, design team, band, and actors I think we can deliver all of those things wrapped up in a pretty bow. My hope is that your time here will give you a safe space to celebrate, reminisce, laugh, and love with our *Marvelous Wonderettes*.

Happy Holidays!

All my love,

Sara Coombs



GREATER BOSTON STAGE COMPANY PRESENTS

WINTER WONDERETTES

Written & Created by Roger Bean

DIRECTOR AND CHOREOGRAPHER
Sara Coombs

MUSIC DIRECTOR
Lea Peterson

SCENIC DESIGNER
Rachel Rose Roberts

LIGHTING DESIGNER
John Holmes

COSTUME DESIGNER
Kelly Baker

DANCE CAPTAIN
Sara Coombs

SOUND DESIGNER
John Stone

SOUND OPERATOR
Bryan Ward

PROPERTIES DESIGNER
David Prescott

PRODUCTION MANAGER
Casey Blackbird

PRODUCTION STAGE MANAGER
MASTER ELECTRICIAN
Meghan Fisher*

PRODUCTION ASSISTANT
E.D. Fitzgerald

WIG DESIGNER
Kat Shanahan

EQUITY, DIVERSITY & INCLUSION CONSULTANT
Kira Troilo, Art & Soul Consulting LLC.

* Member of Actor's Equity Association
+Young Company Alumni



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CAST AND PRODUCTION TEAM

*Member of Actors' Equity Association,
the union of professional actors and stage managers in the United States.



The use of any recording device, either audio or video, and the taking of photographs either with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theatre is prohibited.



TALIA CUTULLE*
She/Her (Suzy) is super excited to be returning to the stage at GBSC, for the first time since her many years in the young company! She is a Boston/NYC

based actress. Some recent credits include "Other Lives" (Off-Broadway) and Sally Brown in "YAGMC" (Firehouse Center for the Arts & ACON). She has also performed at NSMT/TBTS and frequently performs in shows at 54 Below & Greenroom42 in NYC. Follow along on her instagram/tiktok @taliacutulle to keep updated on what's next for her! Much love to her family for their unwavering love and support always! www.taliacutulle.com



Lisa Kate Joyce*
She/Her (Missy) is feeling merry and bright about returning to GBSC! Previous GBSC credits include Guys and Dolls, Clue, and The Salonnières. Other

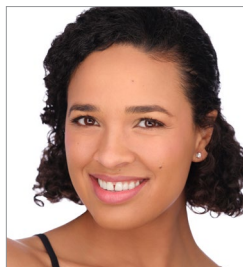
recent credits include The SpongeBob Musical, Mr. Poppers Penguins (Wheelock Family Theatre), Into the Breeches, Kate Hamill's Pride and Prejudice (The Barnstormers Theatre), Madagascar, Curious George and the Golden Meatball (North Shore Music Theatre), Legally Blonde the Musical (Moonbox

Productions), and Assassins (Lyric Stage Boston). Lisa is grateful to Sara and the rest of the team for this marvelous opportunity and for the chance to spread holiday cheer! Ho ho ho ho!



SARAH MORIN*
She/Her/Hers (Betty Jean) is so excited to be back at GBSC for Winter Wonderettes! Favorite credits include: The Hound of the Baskervilles

(Central Square Theater) Titanish (Greater Boston Stage Company) Romeo and Juliet, Macbeth, Much Ado About Nothing, A Midsummer Night's Dream (S-Faced Shakespeare), Mary Poppins (Create. Inspire. Change Theater) Romeo and Juliet, A Midsummer Night's Dream (Shakespeare Now!). When not acting, Sarah is a youth theater director and educator. Big thanks to mom and pops for the endless love and the best Christmas memories ever! Instagram: @sarahkmorin



PEARL SCOTT*
She/Her (Cindy Lou) is thrilled to join the cast of 'Winter Wonderettes.' After graduating from Indiana University, she spent 4 years as a vocalist in the

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U.S. Army Bands. Musical theater gave her a home once returning to civilian life. Her past roles include Mary Magdeline in 'Jesus Christ Superstar,' Ronnette in 'Little Shop of Horrors,' and Dorothy in 'The Wiz'. Since moving to Boston, she has been the GM in 'T the Musical,' Chorus Leader in 'The Suppliant Women,' and Sojourner Truth in 'Truth.' Singing with these incredibly talented women, under the direction of a phenomenal creative team, on this beautiful stage is a Dream come true. Happy Holidays to All!

SARA COOMBS She/Her (Director and Choreographer) is delighted to be directing at Greater Boston Stage! GBSC credits: 42nd Street, Thoroughly Modern Millie, Dames at Sea, She Loves Me, Being Earnest, Miracle on 34th Street, Swan Lake in Blue, Little Women, Clue, Titanish, and Guys & Dolls. Sara has directed & choreographed Off-Broadway shows, national tours, and for many regional theatres. With over 15 years of teaching experience, Sara has taught tap dance and theatre at Broadway Dance Center, Peridance Capezio Center in NYC, and at multiple dance studios throughout New England. B.F.A in Musical Theatre from The Boston Conservatory. Thanks to all of you for supporting live theatre. Happy Holidays!

MEGHAN FISHER (Production Stage Manager/Master Electrician) has been working as a theatre and events professional since the early 2000s. In addition to nearly two decades of work with the Greater Boston Stage Company, she has led countless other successful productions in the New York City and New England regions. Meghan often shares her experience in the performing arts by training and supporting young performers and technicians and works to promote diversity and inclusivity in all aspects of stagecraft.

Meghan holds an MFA in Stage Management from Rutgers University, and a BA in Theatre from Keene State College.

E. D. FITZGERALD she/they (Production Assistant) MA based stage manager, actor, and creator. She graduated from Keene State College with a focus in management, scenic design, and acting. Past GBSC credits include: We Had a Girl Before You (PSM), Clue (ASM), Little Women (ASM), Miss Holmes Returns (ASM). Other credits include The EmpClothes (PSM), 2 Pianos 4 Hands (ASM), A Year with Frog and Toad (Ladybird, Mouse, Young Frog), and The 25th Annual Putnam County Spelling Bee (Olive.)
insta: @thefitzburger.

JOHN HOLMES He/Him/His (Lighting Designer) is currently teaching at Emerson College, and serves as a mentor with Brighter Boston. John enjoys that our work allows us to share our perspective on the world, and to invent an original space - finding its unique balance between realism and fantasy. Recent design credits include The Hombres (Gloucester Stage), Titanish (Greater Boston Stage); and Jado Jihad (Boston Playwrights' Theatre). John is captivated by water and when not in tech, can be found jogging around Jamaica Pond, or painting at The Long Wharf.

LEA PETERSON She/Her (Music Director) Lea has an active career as a classical mezzo-soprano, crossover singer, actress, and musical theatre performer. As a teaching artist and music director Lea works with institutions across New England to help students and professionals find joy in the hard work of honing their vocal and performance skills. Career highlights include being asked to sing the American premiere of 2 romantic works by Ukrainian female composer Stefania Turkewich at Pickman Recital Hall as well as conducting her own arrange-



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ment of Saint-Saens' Le Cygne for Carnegie Hall's ACJW Fellowship. Lea is thrilled to be back at GBSC for Christmas!

DAVID ALLEN PRESCOTT They/Them (Props Designer & Set Dressing) David is a designer, director, and performer making their design debut at Greater Boston Stage. Previous design work includes Prop, Scenic, and Costume design for Theatre at the Mount, Fitchburg State University, Foothills Theatre, Reagle Music Theatre, and The Umbrella Stage Company. They are an associate Artistic Director and the resident Scenic Designer for City on a Hill Arts. www.davidallenprescott.com

RACHEL ROSE ROBERTS She/Her (Scenic Designer) As a freelance scenic designer and educator in the New England area, Rachel is always excited to be back at GBSC! Recent design credits include Into the Woods (FCTA), Titanish, and Boulevard of Bold Dreams (GBSC). She would like to thank the members of the creative team, as well as her friends, family, and husband for their everlasting support. She would also like to thank JRR Tolkien for creating the inspirational story that inevitably led to her passion for scenic design. Website: rachelrosescenicdesign.com.

MUSICIANS

Giancarlo D'Agostino
Reeds (flute + alto & tenor saxophone)*

Logan Seaburg
Reeds - 12/4

Matt Pitts
Bass

Solomon Caldwell
Bass - Dec. 5, 6, 7, and 15

Tom Young
Guitar

Chris Felknor
Guitar - Dec. 18 through closing

Etan Cohn
Percussion

Brooks Clarke
Percussion - Nov. 29, 30 & Dec. 1

ELECTRICIANS

Matt Breton
Greg Hanawalt
Em Botsivales
Peter Nguyen
Emma Currier-Dougherty
Matthew Kadam
Timothy Fontaine

Scenic Artist
Kate Bell

Scenery Built By:
Misfit Toys Theatrical LLC

Master Electrician
Meghan Ward

Sound Engineer
Bryan Ward

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was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.



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+The Young Company at Greater Boston Stage Company alum

GREATER BOSTON STAGE COMPANY

SEASON
25
BOSTON STAGE
COMPANY



THE
IRISH



AND HOW THEY GOT THAT WAY



DIRECTED BY: A. NORA LONG

FEB. 28-MAR. 16 2025

395 MAIN STREET, STONEHAM MA. 02180

BY FRANK MCCOURT ORIGINAL MUSIC ARRANGEMENTS BY RUSTY MAGEE

This production of The Irish and How They Got That Way is presented through special arrangement with The Irish Repertory Theatre. Logo and Poster Design courtesy of Stephen Menard Design (2024)

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GROUPS

Special discounts are available for groups of 10 or more. Groups are also invited to use the gallery for exclusive pre or post-show receptions. To schedule your next event, contact Paul Luther at 781-587-7912 or paul@greaterbostonstage.org.

AGE APPROPRIATENESS

We rarely suggest appropriate ages for our productions. We assume all children are different and that guardians are the best judges for what is appropriate. We are happy to provide as much information as possible to help make these decisions. If you have questions, please ask the Box Office.

ACCESSIBILITY



Greater Boston Stage Company is committed to making theatre accessible to everyone. Accessible Seating: Patrons with a wheelchair and/or oxygen tank, or requiring other assistance, should inform the Box Office in advance so that accessible seating can be reserved.



Assisted listening devices are available at the Box Office at no charge. These devices have been made possible by the generous support of Barile Family Funeral Homes.



Babes in arms are not permitted and a seat must be reserved for every guest. A limited number of booster seats are available at the Box Office.



Cost should not be a barrier to enjoying the arts! Information is available at the box office about the theatre's EBT Card to Culture, Frugal Friday, and 25 for \$25 discounts. The theatre is also pleased to offer scholarships & attendance support for education programs through Fund-A-Need.

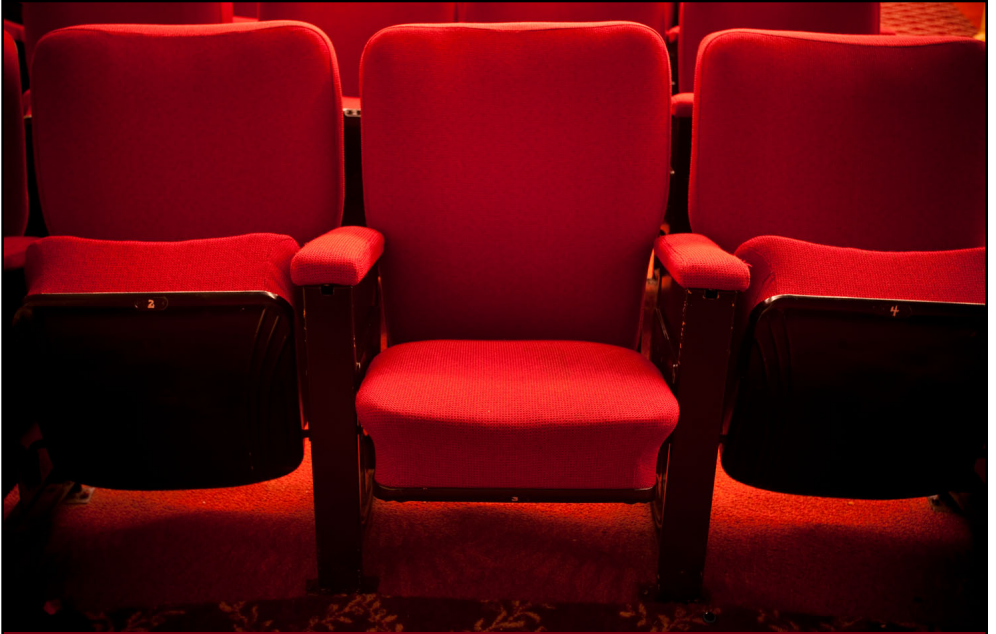
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Please turn off all pagers, cellular phones, watch alarms, and other noisemaking equipment when in the theatre.

In consideration for performers and other audience members, all latecomers will be seated at the discretion of the management in order to minimize distractions in our intimate theatre space.

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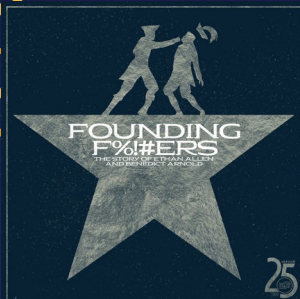
WINTER WONDERETTES
Nov. 29 - Dec. 22, 2024



THE IRISH AND HOW THEY GOT THAT WAY
Feb. 28 - March 16, 2025



THE PLAY THAT GOES WRONG
March 28 - April 19, 2025



FOUNDING F%#!#ERS (EFFERS)
May 2 - 18, 2025



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