

2024-2025 EPAs

Greater Boston Stage Company 2024-2025

Equity Principal Auditions

NEAT (weekly minimum \$638)

Producing Artistic Director: Weylin Symes

Equity Principal Auditions by APPOINTMENT:

Thursday, June 27, 2024

- Block 1: 11a-2:30p, Musical and Non-musical auditions
- Block 2: 3:30p-7p, Non-Musical auditions

Friday, June 28, 2024, 10a-2p: Non-musical auditions

Tuesday, July 2, 2024, 10a-6p: Musical and Non-musical auditions (Lunch 1-2p)

Location:

Greater Boston Stage Company

395 Main Street, Downstairs Rehearsal Space Stoneham, MA (Please enter through the door marked "Greater Boston Stage Company", which is two doors to the right of the main Theatre entrance)

In attendance: Weylin Symes, Producing Artistic Director, Ceit Zweil, Sara Coombs, Ilana Ransom.

Non-musical auditioners: actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of scene(s) and monologue(s) within the confines of the time allotted.

Musical auditioners: In addition to preparing a brief song, actors may choose to perform one or more monologues of their choice, read one or more scenes from the season's plays, or a combination of song(s), scene(s) and monologue(s) within the confines of the time allotted. Bring sheet music; an accompanist will be available all day.

A reader will be provided for those who wish to read from scripts.

Link to scripts:

<https://www.dropbox.com/scl/fo/5ymscy5d29jhaze9t69u8/h?rlkey=eyw3j97zrm918qz433thbw5r1&dl=0>

Digital headshots and resumes are preferred. Please email to auditions@greaterbostonstage.org.

To sign up for a five-minute appointment use links below:

Thursday, June 27, 2024, Block 1: 11a-2:30p: **Musical and Non-musical auditions**
<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-49940496-equity>

Thursday, June 27, 2024, Block 2, 3:30p-7p: **Non-musical audition**
<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-49940613-equity>

Friday, June 28, 2024 10a-2p: **Non-musical auditions**
<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-49940680-equity>

Tuesday, July 2, 2023 10a-6p: **Musical and Non-musical auditions (Lunch 1-2p)**
<https://www.signupgenius.com/go/10C0944A5AE29A4F4C34-49940738-equity>

Equity Members without appointments will be seen throughout the audition day, as time permits.

Non-Union actors may email auditions@greaterbostonstage.org to express interest in auditioning. Please let us know if you have a preferred date and time range and we will respond if we have available slots.

Greater Boston Stage Company is seeking Production Stage Managers and Assistant Stage Managers for the season. NEAT weekly minimum is \$764 for PSM, and \$701 for ASM. Please send inquiries to auditions@greaterbostonstage.org.

GBSC encourages participation by performers of all races and ethnicities.

2024-2025 Main Stage Season:

Dinner for One, or Old Long Since

A play with music

By Christina Baldwin, Sun Mee Chomet, and Jim Lichtscheidl

Directed by Weylin Symes

1st Rehearsal: October 8, 2024

Performances: November 1-17, 2024

James, (40-60s) Butler to Miss Sophie. Role includes sections of silent physical comedy and small moments of improvisation along with traditional dialogue.

Miss Sophie, (60s-80s) A wealthy woman. Role includes sections of silent physical comedy and small moments of improvisation along with traditional dialogue.

Winter Wonderettes

Written & Created by Roger Bean

Directed by Sara Coombs

1st Rehearsal: November 5, 2024

Performances: November 29 – December 22, 2024

Suzie, (24-40) Happy-go-lucky, a little giddy, a little silly, and a little pregnant; mezzo/alto with big belt; range: C#3–E5.

Cindy Lou, (24-40) The "bad girl" of the group, now reformed (to a point); has an incredible soft side and inner depth, mezzo soprano with belt; range: A3–E5.

Missy, (24-40) The overachiever of the group; an elementary school teacher with cat-eye glasses; soprano with belt; range: F#3–A5.

Betty Jean, (24-40) The self-anointed clown of the group; strong alto with big belt; range: D3–Eb5.

The Irish and How They Got That Way

by Frank McCourt, original music arrangements by Rusty Magee

1st Rehearsal: February 4, 2025

Performances: February 28 – March 16, 2025

We will be casting 5 performers of all genders, various ages, races, to play multiple roles in this ensemble revue with songs and stories. All characters play musical instruments. All instruments and all levels of proficiency are welcome.

Note: 1 role in this production has been cast.

The Play That Goes Wrong

By Henry Lewis, Henry Shields & Jonathan Sayer

Directed by Tyler Rosati

1st Rehearsal: March 4, 2025

Performances: March 28 – April 19, 2025

PLEASE NOTE: This is a physically demanding show. Most roles will require varying amounts of crawling, climbing, lifting, running, and/or falling. There is also a sword fight and some hand-to-hand combat.

Age ranges for characters are flexible (18+) and will depend upon groupings and pairings found through auditions.

Chris, (The director of the show – also plays Inspector Carter). A first-time director but a fairly decent actor. He tries his best to keep the show on track while gritting his teeth at the ineptness which surrounds him. Note: The actor cast in this role will need to be comfortable performing on a seven-foot-high platform with no railing.

Jonathan, (Plays Charles Haversham, deceased). He's been cast as a corpse but has trouble

playing dead. Note: The actor cast in this role will need to be comfortable performing on a seven-foot-high platform with no railing.

SANDRA: (Plays Florence, the fiancé of the deceased who is having a secret affair with his brother). She is the company's leading lady; a bit of a diva. Note: The actor cast in this role will need to be comfortable being in an enclosed box for up to 5 minutes.

MAX: (Plays Cecil, brother of the deceased who is having a secret affair with Florence – also plays Arthur the gardener in Act II). This role is fairly open to interpretation. Is he the company's typical male ingenue? Their go-to character actor? A bit of a ham who likes applause?

ROBERT: (Plays Thomas, the deceased best friend and Florence's brother). Earnest and optimistic, he always believes the show is going much more smoothly than it really is. Note: The actor cast in this role will need to be comfortable performing on a seven-foot-high platform with no railing.

DENNIS [or DENISE]: (Plays Perkins the butler). Probably the worst actor of the bunch. Note: The actor cast in this role will need to be comfortable performing on a seven-foot-high platform with no railing.

ANNIE: (The stage manager). Generally able to solve problems quickly. When she has to substitute as the leading lady, she goes from nervous to confident to downright competitive.

TREVOR: (The sound tech guy). Occasionally misses his cues or forgets to turn his mic off. Generally stays backstage until he too must substitute as the leading lady. Note: The actor cast in this role will need to be comfortable being in an enclosed box for up to 5 minutes.

Founding F*ers: The Story of Ethan Allen and Benedict Arnold**

By Conor Casey

Directed by Weylin Symes

1st Rehearsal: April 1, 2025

Performances: May 2-18, 2025

We will be casting 8 actors of all genders, various ages, races, to play multiple roles in this high energy comic romp about the American Revolution. Characters include Ethan Allen, Benedict Arnold, George Washington, John Adams, various soldiers, townspeople, etc.

Little Shop of Horrors

Book and Lyrics by Howard Ashman

Music by Alen Menken

Directed by Ilana Ransom

1st Rehearsal: May 13, 2025

Performances: June 6 – 29, 2025

Seymour Krelborn, (25-35) An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Vocal range: A2 to G4

Audrey, (25-35) Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. Vocal range: G#3 to D5

Mr. Mushnik, (55-65) The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. Vocal range: G2 to F4

Orin Scrivello, (30-40) An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. Also plays several other smaller roles. Vocal range: G4 to G2

The Plant (Audrey II), Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

Voice Of The Plant, An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best. Vocal range top: G2 to G4

Crystal, Ronnette and Chiffon (20-35) are Black street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Vocal range top: Ab3 to F5